

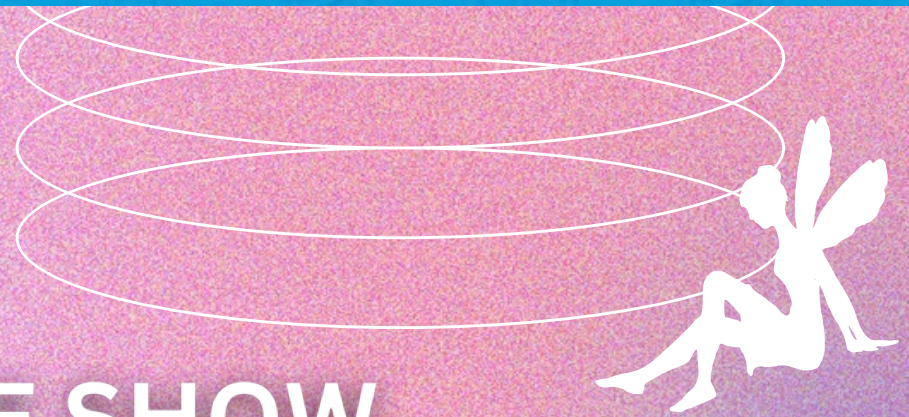
THEATRE
PECKHAM

#PeckhamFringe24



SCAN ME

Miracle The Musical



ABOUT THE SHOW

- **This** is an original musical that follows a lucky young girl with miraculous superpowers as she explores the miracles and essence of life. In the story, this miraculous girl, with her special psychic superpower of magically having things go her way, becomes arrogant and dismissive. She has three guardian angels who, in order to teach her the correct use of her powers and to cultivate her spirit, confiscate her superpowers. Rendered ordinary and facing constant setbacks, she seeks to regain her miraculous powers...



1ST MAY - 8TH JUNE 2024
#PeckhamFringe24



**PECKHAM
FRINGE**
A FESTIVAL OF CULTURE

Miracle The Musical



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Miracle The Musical



CAST



MIRACLE

NATALIE LUO

Training: Graduated from Leeds Conservatoire BA musical theatre course in 2023. She studied in Jacques Lecoq for professional puppetry and mime training.

Credits: She played ensembles/swings in the French Starmania concert.

@LUOMAAAAAN

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CAST



GINA

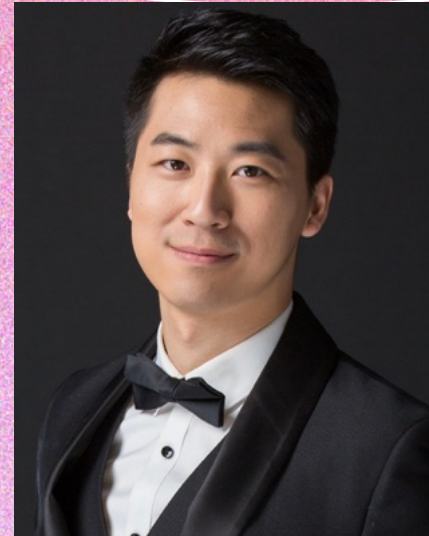
CHENXI ZHANG

She has been training her hip hop, k-pop, choreography, and contemporary dance skills at urban k-pop dance studio for many years.

Theatre credits: Gina/Dola in the MA musical theatre mini project: Miracle; Shenzi in The Lion King, Dorothy and the Witch in The Wizard of Oz, Dancer in street performance: fever, and Witch in the interactive play: A Kind Offer everyday.

Other projects: Ensemble in starmites (London premiere) and dancer/actor in the student project: Cell Block Tango.

@hhh_zcx



MATT/Father

YUNHAO PANG

Graduated with a Master's in Digital Media from UCL. Experience includes Actor, TV presenter and director for China National Defense Military Channel. Known for a clear, engaging style, with extensive experience in acting Musical and hosting TV show.

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CAST



**ANGEL ALISA/
MOTHER/STUDENT**
XANDRIA BAO

Training: University of the Arts London, Wimbledon College of Arts (Contemporary Theatre and Performance), New York University, Tisch School of Art (Filmmaking)

Credits: Rose Bailey in *It's a Wonderful Life* (Live Radio Play), *Guys and Dolls* (Mulitz Theater), *the Music Man* (Mulitz Theater), *The Priceless* (TV Series), *Hairspray* (Mulitz Theater), Joan Helford in *Time and the Conways*, featured soprano soloist at the National Festival Chorus (Carnegie Hall, New York City).

@xandria_wawa



**ANGEL DAWFIO/
TEACHER FLORA**
ZIYING WANG

Training: Xi'an Conservatory of Music (Vocal performance, BA); Durham University (Music Performance and Music Science, MA); King's College London (Musicology and Social Psychology, MMus)

Credits: *The International Student Spring Gala* at Sage Gateshead and the *Family Salon* in Newcastle; Zhu Yingtai in the musical *Butterfly* (London); *The Play Mr. Donkey* (Durham).

@iswangziyinga



**ANGEL NEYO/
TV PRESENTER/
ANGELINA**
ARIA GE WANG

Training: in the MA Musical Theatre course at Mountview Academy of Theatre Arts, specializing in acting, singing, dancing, and choreography.

Credits: *Augusta/Dance Captain* in *Emma: No One But Herself* (new musical); *Sophie* in *Mamma Mia!* (Mountview production); Ensemble in *Sound of Silk Road*

Creative Credits: Writer for *If Life is Funny* (30-minute stand-up show); Associate choreographer in *Emma: No one but herself*; Choreographer in *The Lost Memory*

@wanggelele

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PRODUCTION CREDITS

**BOOK & MUSIC & LYRICS
BELLE NING**

**DIRECTOR & CHOREGRAPHER
QINWEN XUE**

**MUSIC DIRECTOR
YAN CHEN
ASSOCIATE CHOREGRAPHER
GE WANG**

**COSTUME DESIGNER
ZIXUAN DING, JIEMING LAN, KAILIN XU, WANER DENG**

**SOUND DESIGNER
CANYI YANG**

**LIGHTING DESIGNER
XINYUE LIU**

**VISAL DESIGNER
XUEBIAO LIU**

**STAGE MANAGER
LILU ZHAO**

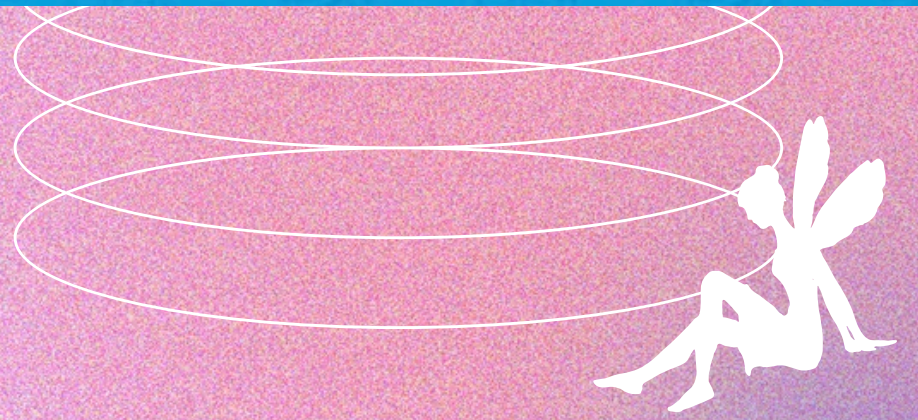
**ASSISTANT STAGE MANAGER
YING CHEN**

**PRODUCER
SIJIA LI, CHENXING LIU**

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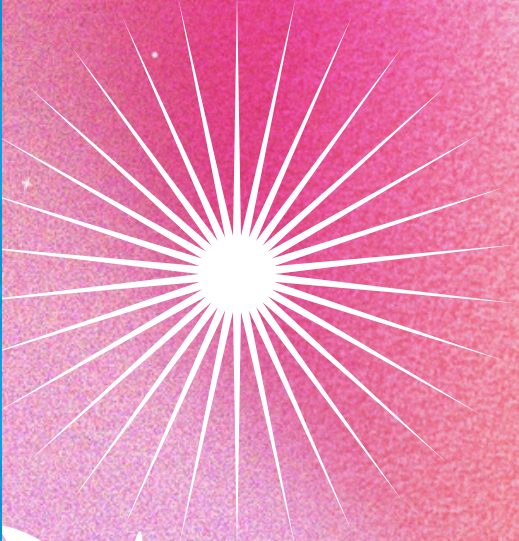
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@MIRACLE_THEMUSICAL



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